## 603 CMR 7.00: Regulations for Educator Licensure and Preparation Program Approval

## 7.06: Subject Matter Knowledge Requirements for Teachers

## (30) Theater (Levels: All)

- (a) Principles of acting, including improvisation methods, styles, and techniques for developing voice, movement and characterization.
- (b) Principles of dramatic structure and processes of playwriting, playmaking, and adaptation of literary works for the theater.
- (c) Fundamentals of directing, including selection of material, script analysis, and techniques and procedures for rehearsing and staging theatrical works.
- (d) Basics of stage and theater management.
- (e) Knowledge of theater production, including principles of design and basic tools and techniques of technical theater.
- (f) American dramatic literature in the 20th century.
- (g) British, European, and classical Greek dramatic literature: historical periods, major stylistic traditions, major works and writers.
- (h) History of drama.
- (i) Introductory knowledge of other world drama in its cultural and historical contexts.
- (j) Theater criticism: analysis and critique of works of theater and dramatic literature.
- (k) Knowledge of theater for young audiences and dramatic literature for children.
- (l) Appropriate practices in drama and theater education for children.
- (m) Artistic development of children and adolescents in the theater arts.