

**Field 45: Theater****Matrix Showing Alignment between the Massachusetts Regulations for Educator Licensure and the Massachusetts Tests for Educator Licensure® Objectives**

| <b>Massachusetts Regulations for Educator Licensure</b>  | <b>Massachusetts Tests for Educator Licensure® Objectives</b>  |
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| (28) (a) Principles of acting, including improvisation methods, styles, and techniques for developing voice, movement and characterization..                     | 0002 Understand principles and fundamental skills related to acting<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education   |
| (28) (b) Principles of dramatic structure and processes of playwriting, playmaking, and adaptation of literary works for the theater..                           | 0001 Understand principles and fundamental skills related to playwriting and principles of dramatic structure<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |
| (28) (c) Fundamentals of directing, including selection of material, script analysis, and techniques and procedures for rehearsing and staging theatrical works. | 0003 Understand principles and fundamental skills related to directing<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education  |

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| (28) (d) Basics of stage and theater management.  | 0004 Understand principles and fundamental skills related to producing and managing theatrical performances<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education   |
| (28) (e) Knowledge of theater production, including principles of design and basic tools and techniques of technical theater.                 | 0005 Understand principles and fundamental skills related to set, costume, makeup, lighting, and sound design<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |
| (28) (f) American dramatic literature in the 20th century.  | 0008 Understand significant dramatic literature of the United States<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education  |
| (28) (g) British, European, and classical Greek dramatic literature: historical periods, major stylistic traditions, major works and writers. | 0007 Understand significant British and other European dramatic literature from ancient times to the present<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education  |

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| (28) (h) History of drama.   | 0006 Understand the development, analysis, and history of drama and theater<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education  |
| (28) (i) Introductory knowledge of other world drama in its cultural and historical contexts.  | 0009 Understand significant dramatic literature from other global cultural traditions<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education  |
| (28) (j) Theater criticism: analysis and critique of works of theater and dramatic literature. | 0007 Understand significant British and other European dramatic literature from ancient times to the present<br><br>0008 Understand significant dramatic literature of the United States<br><br>0009 Understand significant dramatic literature from other global cultural traditions<br><br>0011 Understand the interdisciplinary nature of theater<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |

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| (28) (k) Knowledge of theater for young audiences and dramatic literature for children. | 0010 Understand principles and fundamental skills related to theater education for children and adolescents<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |
| (28) (l) Appropriate practices in drama and theater education for children.             | 0010 Understand principles and fundamental skills related to theater education for children and adolescents<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |
| (28) (m) Artistic development of children and adolescents in the theater arts.          | 0010 Understand principles and fundamental skills related to theater education for children and adolescents<br><br>0012 Prepare an organized, developed analysis on a topic related to one or more of the following: playwriting, performance, and direction of dramatic works; design, production, and management of dramatic works; theater history and dramatic literature; theater education |