

603 CMR 7.00: Regulations for Educator Licensure and Preparation Program Approval

7.06: Subject Matter Knowledge Requirements for Teachers

(20) Music: Vocal/Instrumental/General (Levels: All)

(a) The following topics will be addressed on the test of subject matter knowledge:

1. Traditional Western music theory and harmony.
2. Score reading and musical analysis.
3. Music history and literature, including the following:
 - a. Western (European) - early Gregorian chant to present.
 - b. American music - 1650 to present (including ethnic folk, jazz, Broadway, and classic streams).
 - c. Introductory knowledge of at least two other musical traditions with contrasting compositional and performance characteristics and genres.
4. Music criticism: analysis and critique of musical works and performance.
5. Knowledge of at least one special approach to music education for students, such as Orff Schulwerk, Kodály, Dalcroze, Suzuki, Gordon.
6. Musical development in children and adolescents.
7. Introductory knowledge of choral literature and conducting techniques.
8. Introductory knowledge of instrumental literature and conducting techniques.

(b) The following topics shall be included in an approved program but will not be addressed on the test of subject matter knowledge:

1. Singing skills and basic vocal production.
2. Sight singing and music reading, using standard notation.
3. Intermediate level of keyboard proficiency.
4. Use of technologies in music.
5. Advanced vocal proficiency.
6. Choral methods for treble, changing, and high school voices.
7. Advanced instrumental proficiency on one instrument.
8. Instrumental methods on strings, woodwinds, brass, percussion.