

Field 16: Music

Matrix Showing Alignment between Massachusetts Regulations for Educator Licensure and the Massachusetts Tests for Educator Licensure™ Objectives

Massachusetts Regulations for Educator Licensure	Massachusetts Educator Certification Tests Objectives
(a) 1. Traditional Western music theory and harmony	0001 Understand the components of a score. 0002 Understand the elements of melody. 0003 Understand the elements of harmony. 0004 Understand the elements of rhythm, meter, and tempo. 0005 Understand musical composition, arranging, and improvising.
2. Score reading and musical analysis	0001 Understand the components of a score. 0002 Understand the elements of melody. 0003 Understand the elements of harmony. 0004 Understand the elements of rhythm, meter, and tempo. 0005 Understand musical composition, arranging, and improvising.
3. Music history and literature, including the following <ul style="list-style-type: none"> a. Western (European)—early Gregorian chant to present 	0012 Demonstrate knowledge of Western (European) music from the Middle Ages through 1750. 0013 Demonstrate knowledge of Western (European) music from 1750 through 1900. 0014 Demonstrate knowledge of Western (European) music from 1900 through the present.
<ul style="list-style-type: none"> • b. American music—1650 to present (including ethnic folk, jazz, Broadway, and classic streams) • c. Introductory knowledge of at least two other musical traditions with contrasting compositional and performance characteristics and genres. 	0015 Demonstrate knowledge of music from the United States from 1650 through 1900. 0016 Demonstrate knowledge of music from the United States from 1900 through the present. 0017 Demonstrate knowledge of music from various world cultures. 0030 Prepare an organized, developed analysis on a topic related to one or more of the following: music theory and analysis; music history, literature, and culture; music education.

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<p>Massachusetts Regulations for Educator Licensure (continued)</p>	<p>Massachusetts Educator Certification Tests Objectives</p>
<p>4. Music criticism: analysis and critique of musical works and performance</p>	<p>0011 Identify performance errors in a recording of a musical score.</p> <p>0012 Demonstrate knowledge of Western (European) music from the Middle Ages through 1750.</p> <p>0013 Demonstrate knowledge of Western (European) music from 1750 through 1900.</p> <p>0014 Demonstrate knowledge of Western (European) music from 1900 through the present.</p> <p>0015 Demonstrate knowledge of music from the United States from 1650 through 1900.</p> <p>0016 Demonstrate knowledge of music from the United States from 1900 through the present.</p> <p>0018 Recognize characteristics of Western (European) music from the Middle Ages through 1750 in a musical recording.</p> <p>0019 Recognize characteristics of Western (European) music from 1750 through 1900 in a musical recording.</p> <p>0020 Recognize characteristics of Western (European) music from 1900 through the present in a musical recording.</p> <p>0021 Recognize characteristics of music from the United States from 1650 through 1900 in a musical recording.</p> <p>0022 Recognize characteristics of music from the United States from 1900 through the present in a musical recording.</p> <p>0023 Recognize characteristics of music from various world cultures in a musical recording.</p> <p>0024 Demonstrate knowledge of music criticism and aesthetics.</p>

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5. Knowledge of at least one special approach to music education for students, such as Orff Schulwerk, Kodaly, Dalcroze, Suzuki, Gordon	0029 Identify and understand methodologies in music education.
6. Musical development in children and adolescents	0028 Understand the musical development of children and adolescents.
7. Introductory knowledge of choral literature and conducting techniques	0025 Understand choral and instrumental literature. 0026 Understand techniques of conducting.
8. Introductory knowledge of instrumental literature and conducting techniques	0025 Understand choral and instrumental literature. 0026 Understand techniques of conducting.

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Learning Standards—Creating and Performing Strand	Massachusetts Educator Certification Tests Objectives
<p>1. Singing. Students will sing, alone and with others, a varied repertoire of music.</p>	<p>0025 Understand choral and instrumental literature. 0027 Understand basic vocal and instrumental techniques. 0028 Understand the musical development of children and adolescents.</p>
<p>2. Reading and Notation. Students will read music written in standard notation.</p>	<p>0001 Understand the components of a score. 0002 Understand the elements of melody. 0003 Understand the elements of harmony. 0004 Understand the elements of rhythm, meter, and tempo. 0005 Understand musical composition, arranging, and improvising.</p>
<p>3. Playing Instruments. Students will play instruments, alone and with others, to perform a varied repertoire of music.</p>	<p>0025 Understand choral and instrumental literature. 0027 Understand basic vocal and instrumental techniques. 0028 Understand the musical development of children and adolescents.</p>
<p>4. Improvisation and Composition. Students will improvise, compose and arrange music.</p>	<p>0005 Understand musical composition, arranging, and improvising.</p>
<p>5. Critical Response. Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.</p>	<p>0006 Analyze elements of a score in a musical recording. 0007 Analyze the elements of melody in a musical recording. 0008 Analyze the elements of harmony in a musical recording. 0009 Analyze elements of rhythm, meter, and tempo in a musical recording. 0010 Analyze elements of compositional forms and techniques in a musical recording. 0011 Identify performance errors in a recording of a musical score. 0024 Demonstrate knowledge of music criticism and aesthetics.</p>

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Learning Standards—Connections Strand	Massachusetts Educator Certification Tests Objectives
6. Purposes and Meanings in the Arts. Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.	0024 Demonstrate knowledge of music criticism and aesthetics. 0025 Understand choral and instrumental literature.
7. Roles of Artists in Communities. Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present.	0012 Demonstrate knowledge of Western (European) music from the Middle Ages through 1750. 0013 Demonstrate knowledge of Western (European) music from 1750 through 1900. 0014 Demonstrate knowledge of Western (European) music from 1900 through the present.

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8. Concepts of Style, Stylistic Influence, and Stylistic Change. Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures and genres.	0012	Demonstrate knowledge of Western (European) music from the Middle Ages through 1750.
	0013	Demonstrate knowledge of Western (European) music from 1750 through 1900.
	0014	Demonstrate knowledge of Western (European) music from 1900 through the present.
	0015	Demonstrate knowledge of music from the United States from 1650 through 1900.
	0016	Demonstrate knowledge of music from the United States from 1900 through the present.
	0018	Recognize characteristics of Western (European) music from the Middle Ages through 1750 in a musical recording.
	0019	Recognize characteristics of Western (European) music from 1750 through 1900 in a musical recording.
	0020	Recognize characteristics of Western (European) music from 1900 through the present in a musical recording.
	0021	Recognize characteristics of music from the United States from 1650 through 1900 in a musical recording.
	0022	Recognize characteristics of music from the United States from 1900 through the present in a musical recording.
	0024	Demonstrate knowledge of music criticism and aesthetics.
	0025	Understand choral and instrumental literature.

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Learning Standards—Connections Strand	Massachusetts Educator Certification Tests Objectives
9. Inventions, Technologies, and the Arts. Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.	0012 Demonstrate knowledge of Western (European) music from the Middle Ages through 1750. 0013 Demonstrate knowledge of Western (European) music from 1750 through 1900. 0014 Demonstrate knowledge of Western (European) music from 1900 through the present. 0029 Identify and understand methodologies in music education.
10. Interdisciplinary Connections. Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.	0029 Identify and understand methodologies in music education.