

603 CMR 7.00: Regulations for Educator Licensure and Preparation Program Approval

7.06: Subject Matter Knowledge Requirements for Teachers

(4) Dance (Levels: All)

- (a) Dance technique, including skills and kinesthetic concepts of ballet, modern, jazz, tap, social, and folk dance.
- (b) Choreography, including elements and principles of design, rhythm, dynamics, form, improvisation, and composition.
- (c) Dance production, including costumes, lighting, sound, promotion, and management.
- (d) History of Western dance performance, including historical periods, major stylistic traditions, and major artists.
- (e) History of American dance performance from circa 1650.
- (f) Introductory knowledge of dance traditions across the world.
- (g) Children's dance, movement exploration, and improvisation.
- (h) Artistic development of children and adolescents in dance.
- (i) Dance criticism: analysis and critique of dance works and performance.