

Field 46: Dance**Matrix Showing Alignment between the Massachusetts Regulations for Educator Licensure and the Massachusetts Tests for Educator Licensure® Objectives**

Massachusetts Regulations for Educator Licensure	Massachusetts Tests for Educator Licensure® Objectives
(4) (a) Dance technique, including skills and kinesthetic concepts of ballet, modern, jazz, tap, social and folk dance.	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 02 Understand fundamental skills and concepts of diverse styles and genres of dance. 03 Understand the developmental progression of physical skills and movement technique and the importance of personal practices in learning and performing dance.
(4) (b) Choreography, including elements and principles of design, rhythm, dynamics, form, improvisation, and composition.	04 Understand and apply principles and processes of choreography.
(4) (c) Dance production, including costumes, lighting, sound, promotion, and management.	06 Understand the requirements of performance and fundamentals of production and staging of dance.
(4) (d) History of Western dance performance, including historical periods, major stylistic traditions, and major artists.	07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.
(4) (e) History of American dance performance from circa 1650.	07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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(4) (f) Introductory knowledge of dance traditions across the world.	02 Understand fundamental skills and concepts of diverse styles and genres of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world.
(4) (g) Children's dance, movement exploration, and improvisation.	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 03 Understand the developmental progression of physical skills and movement technique and the importance of personal practices in learning and performing dance. 04 Understand and apply principles and processes of choreography.
(4) (h) Artistic development of children and adolescents in dance.	03 Understand the developmental progression of physical skills and movement technique and the importance of personal practices in learning and performing dance. 05 Understand and apply principles of interpretation, analysis, and criticism of dance.

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(4) (i) Dance criticism: analysis and critique of dance works and performance.	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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Massachusetts Arts Curriculum Framework (November 1999)	Massachusetts Tests for Educator Licensure® Objectives
1. Movement Elements and Dance Skills	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 02 Understand fundamental skills and concepts of diverse styles and genres of dance. 03 Understand the developmental progression of physical skills and movement technique and the importance of personal practices in learning and performing dance.
2. Choreography	04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance.
3. Dance as Expression	04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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4. Performance in Dance	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 02 Understand fundamental skills and concepts of diverse styles and genres of dance. 03 Understand the developmental progression of physical skills and movement technique and the importance of personal practices in learning and performing dance. 04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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5. Critical Response	01 Understand movement skills, elements, and concepts and their relationship to dance learning and performing. 02 Understand fundamental skills and concepts of diverse styles and genres of dance. 04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world.
6. Purposes and Meanings in the Arts	04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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7. Roles of Artists in Communities	04 Understand and apply principles and processes of choreography. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.
8. Concepts of Style, Stylistic Influence, and Stylistic Change	02 Understand fundamental skills and concepts of diverse styles and genres of dance. 05 Understand and apply principles of interpretation, analysis, and criticism of dance. 06 Understand the requirements of performance and fundamentals of production and staging of dance. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world. 09 Analyze the connections between dance and other disciplines.

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9. Inventions, Technologies, and the Arts	04 Understand and apply principles and processes of choreography. 07 Analyze the relationship between dance and society. 08 Analyze the history and role of dance in the United States and the world.
10. Interdisciplinary Connections	09 Analyze the connections between dance and other disciplines.

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