

**Massachusetts Tests for Educator Licensure™  
Test Objectives  
Field 46: Dance**

**SUBAREAS:**

DANCE SKILLS AND CONCEPTS  
CHOREOGRAPHY  
DANCE PRODUCTION AND HISTORY

**DANCE SKILLS AND CONCEPTS**

**0001 Understand the fundamental skills and concepts of modern dance and ballet.**

For example: types of axial and locomotor movement in modern dance; elements and interrelationships of space, time, and energy in modern dance; stationary warm-up techniques and their purposes; basic terminology in ballet and modern dance; the basic positions of the arms, feet, and body in ballet; directions of the body; types of barre techniques; types of center-floor combinations; and proper body alignment and weight distribution for various techniques.

**0002 Understand fundamental skills and concepts of jazz and tap dance and folk, social, character, and ethnic dance.**

For example: basic terminology associated with jazz and tap dance and with folk, social, character, and ethnic dance; kinds of jazz and tap dance; types of center warm-up techniques; types of combinations used in jazz and tap dance; proper body alignment and weight distribution for various techniques; types of folk, social, character, and ethnic dance and their characteristics; and dance patterns associated with folk, social, character, and ethnic dances.

**0003 Understand the nervous, muscular, and skeletal systems and principles of kinesiology and biomechanics as they relate to dance.**

For example: major skeletal structures of the body; muscles, tendons, and ligaments used in given dance movements and their functions; interactions among the nervous, muscular, and skeletal systems in movement; the use of principles of kinesiology and biomechanics to create illusion in dance and to improve dance technique; and the effects of a dancer's size and shape on movement potential.

Copyright © 2002 by National Evaluation Systems, Inc. (NES®)

"Massachusetts Tests for Educator Licensure" and "MTEL" are trademarks of the Massachusetts Department of Education and National Evaluation Systems, Inc. (NES®).

"NES®" and its logo are registered trademarks of National Evaluation Systems, Inc.™

This document may not be reproduced for commercial use but may be copied for educational purposes.

## Field 46: Dance Test Objectives

### CHOREOGRAPHY

**0004 Understand the concepts of time, space, shape, dynamics, and movement in dance.**

For example: the elements of time and space in movement; the relationships between time and movement and between space and movement; types and uses of shape in dance; the relationship between shape and space in dance; and movement concepts in dance.

**0005 Understand choreographic principles, devices, and structures.**

For example: factors to consider in choreography; aesthetic principles reflected in given choreographic decisions; choreographic structures; and staging for large ensembles, small ensembles, and solo work to achieve particular effects.

**0006 Understand improvisational techniques used in dance.**

For example: the relationship between improvisation and choreography; and the uses of improvisational techniques in movement study, solo work, and ensemble work.

### DANCE PRODUCTION AND HISTORY

**0007 Understand the fundamentals of costumes, makeup, stage areas, scenery, lighting, and sound equipment in dance and procedures for dance performances.**

For example: the functions and effects of costumes; makeup principles and techniques; terminology related to stage areas; types and uses of scenery; types, characteristics, and functions of lighting, sound equipment, and design materials; the application of design concepts to lighting, sound, and scenery; procedures for warming up, cuing, and attending to final details before a dance performance; and responsibilities of personnel involved in performance production.

**0008 Understand the history of dance.**

For example: important individuals in the history of dance and their contributions; major developments in dance history; and common themes, purposes, and characteristics of dance.

**0009 Understand the relationship of dance to other art forms and other disciplines.**

For example: elements of dance that are common to all art forms; relationships among speech, theater, and dance; ways in which art forms can be used together to express ideas; ways in which dance relates to other disciplines; and ways in which skills developed through dance are used in various contexts.