

**Massachusetts Tests for Educator Licensure™**  
**Test Objectives**  
**Field 17: Visual Art**

**SUBAREAS:**

CREATIVE EXPRESSION  
ART AND CULTURE  
THE VISUAL ARTS AND OTHER DISCIPLINES

**CREATIVE EXPRESSION**

**0001 Understand the elements of art and principles of design and their use in works of art.**

For example: recognizing elements of art (e.g., line, texture, color, form, value, space, shape) and principles of design (e.g., repetition, balance, emphasis, contrast, unity, variety); and analyzing how these are used in particular artworks to achieve effects and communicate ideas.

**0002 Understand tools, materials, techniques, methods, processes, and technologies employed in the fine arts.**

For example: uses and advantages associated with tools, materials, techniques, methods, processes, and technologies employed in the fine arts (e.g., drawing, painting, printmaking, photography, sculpture, computer-generated art); procedures for maintaining tools and materials and for using them safely; and procedures for selecting and using tools, materials, techniques, methods, and processes to achieve effects and communicate ideas.

**0003 Understand tools, materials, techniques, methods, processes, and technologies employed in communication and design arts.**

For example: uses and advantages associated with tools, materials, techniques, methods, processes, and technologies employed in the communication and design arts (e.g., film, video, graphic design, clothing design, product design); procedures for maintaining tools and materials and for using them safely; and procedures for selecting and using tools, materials, techniques, methods, and processes to achieve effects and communicate ideas.

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## **Field 17: Visual Art Test Objectives**

**0004 Understand tools, materials, techniques, methods, processes, and technologies employed in architecture and environmental arts.**

For example: uses and advantages associated with tools, materials, techniques, methods, processes, and technologies employed in architecture and environmental arts (e.g., urban design, interior design, landscape design, installation art, earthworks, site work); procedures for maintaining tools and materials and for using them safely; and procedures for selecting and using tools, materials, techniques, methods, and processes to achieve effects and communicate ideas.

**0005 Understand tools, materials, techniques, methods, processes, and technologies employed in folk arts and crafts.**

For example: uses and advantages associated with tools, materials, techniques, methods, processes, and technologies employed in folk arts and crafts (e.g., weaving, quilting, ceramics, jewelry making); procedures for maintaining tools and materials and for using them safely; and procedures for selecting and using tools, materials, techniques, methods, and processes to achieve effects and communicate ideas.

**0006 Understand art as a form of communication.**

For example: ways in which works of art communicate ideas; recognition of art as a medium for individual expression; relationships between an artist's thoughts and experiences and the development of a given artwork; interpretation of subjects, themes, symbols, and intended meanings in artworks; implications of various artistic choices; and ways in which expressive features and organizational principles result in particular responses to artworks.

### **ART AND CULTURE**

**0007 Understand the connections among art, history, and culture.**

For example: the role of the visual arts in reflecting, recording, and shaping history and culture; universal themes expressed in art; analysis of the treatment of similar themes by artists from different cultures and historical periods; and social, political, economic, and technological factors influencing art.

**0008 Understand artworks from North America from ancient times through the twentieth century.**

For example: major periods and characteristics of North American art; subjects, themes, and symbols represented in works of art from North America; and analysis of ways in which art from North America reflects cultural factors and aesthetic values.

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**0009 Understand artworks from Central and South America from ancient times through the twentieth century.**

For example: major periods and characteristics of Central and South American art; subjects, themes, and symbols represented in works of art from Central and South America; and analysis of ways in which art from Central and South America reflects cultural factors and aesthetic values.

**0010 Understand artworks from Europe from ancient times through the Middle Ages.**

For example: major periods and characteristics of European art through the Middle Ages; subjects, themes, and symbols represented in works of art from Europe; and analysis of ways in which art from Europe reflects cultural factors and aesthetic values.

**0011 Understand artworks from Europe from the Renaissance through the twentieth century.**

For example: major periods and characteristics of European art from the Renaissance through the twentieth century; subjects, themes, and symbols represented in works of art from Europe; and analysis of ways in which art from Europe reflects cultural factors and aesthetic values.

**0012 Understand artworks from Africa and the Middle East from ancient times through the twentieth century.**

For example: major periods and characteristics of Middle Eastern, North African, and sub-Saharan art; subjects, themes, and symbols represented in works of art from Africa and the Middle East; and analysis of ways in which art from Africa and the Middle East reflects cultural factors and aesthetic values.

**0013 Understand artworks from Asia and Oceania from ancient times through the twentieth century.**

For example: major periods and characteristics of Asian and Oceanian art; subjects, themes, and symbols represented in works of art from Asia and Oceania; and analysis of ways in which art from Asia and Oceania reflects cultural factors and aesthetic values.

### **THE VISUAL ARTS AND OTHER DISCIPLINES**

**0014 Understand major functions, purposes, theories, and philosophies of art.**

For example: analyzing the various functions and purposes of art and artworks (e.g., as a medium for individual, communal, and cultural expression and communication; as decoration or entertainment; as functional objects); recognizing the roles of artworks and art in everyday life; and demonstrating familiarity with theories and philosophies of art in various periods and cultures.

**Field 17: Visual Art  
Test Objectives**

**0015 Understand relationships between the visual arts and other art forms.**

For example: comparing materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines (e.g., dance, music, theater); ways in which art forms may be combined to express ideas or themes; and analyzing how developments in the arts have paralleled and influenced each other throughout history.

**0016 Understand relationships between the visual arts and other disciplines in the curriculum.**

For example: ways in which the visual arts are related to content and concepts in other disciplines; and strategies for using visual art to enhance understandings in other disciplines.

**0017 Understand relationships between the visual arts and human development.**

For example: characteristics and processes of children's artistic development; and recognition of how arts education contributes to development in various areas (e.g., analytic abilities, perceptual awareness, critical thinking, creative problem solving and decision making, aesthetic sensitivity, appreciation of human diversity).