

**Massachusetts Tests for Educator Licensure™**  
**Test Objectives**  
**Field 15: Latin and Classical Humanities**

**SUBAREAS:**

READING COMPREHENSION AND APPRECIATION  
LANGUAGE STRUCTURES AND APPLIED LINGUISTICS  
CULTURAL UNDERSTANDING

**READING COMPREHENSION AND APPRECIATION**

**0001 Apply literal comprehension skills in written texts.**

For example: understanding stated main ideas or details in a passage of prose or poetry; analyzing the sequence of events in a passage of prose or poetry; and understanding stated causes or effects in a passage of prose or poetry.

**0002 Apply skills of inference and interpretation in written texts.**

For example: inferring information from a passage of prose or poetry; predicting outcomes or events based on a passage of prose or poetry; and interpreting moods or attitudes in a passage of prose or poetry.

**0003 Summarize or paraphrase written texts.**

For example: selecting an accurate English summary of a passage of prose or poetry; and selecting an accurate restatement, in Latin, of one or more phrases or sentences.

**0004 Translate sentences or short passages into English.**

For example: reading a sentence or short passage of prose and selecting the correct English translation; and reading a sentence or short passage of poetry and selecting the correct English translation.

**0005 Understand the use of language in prose texts, including literary expression and stylistic variations.**

For example: analyzing the effect of word order or word choice; interpreting an image or metaphor; and analyzing the effect of a rhetorical device/figure of speech.

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## **Field 15: Latin and Classical Humanities Test Objectives**

**0006 Understand the use of language in poetry, including literary expression, metrical elements, and stylistic variations.**

For example: interpreting an image or metaphor; analyzing the effect of word order or word choice; analyzing the effect of a rhetorical device/figure of speech in a passage of poetry; and identifying metrical elements in a passage of poetry.

### **LANGUAGE STRUCTURES AND APPLIED LINGUISTICS**

**0007 Analyze grammar and usage in context.**

For example: understanding the function of a word, phrase, or clause in a passage of prose or poetry; applying principles of agreement (e.g., subject and verb, noun and adjective, pronoun and antecedent) in a passage of prose or poetry; and analyzing grammatical structures in a passage of prose or poetry (e.g., sequence of tenses, participial constructions, indirect statement or question).

**0008 Use forms appropriately in given constructions and contexts.**

For example: using an appropriate verb form or phrase to complete a sentence; using an appropriate noun, pronoun, or adjective form or phrase to complete a sentence; and using an appropriate construction to complete a sentence.

**0009 Transform phrases, clauses, and sentences according to given instructions.**

For example: transforming clauses or sentences when the voice, mood, tense, person, or number of a verb is changed; transforming a sentence from direct to indirect discourse; and using an equivalent construction to express purpose, cause, time, etc.

**0010 Combine two or more sentences into a single sentence that preserves the meaning of the original sentences.**

For example: expressing a temporal relationship between two sentences through use of a subordinate clause; expressing a causal relationship between two sentences through use of a subordinate clause; and expressing the appropriate relationship between two sentences through use of a relative clause.

**0011 Use Latin language skills to analyze English borrowings and derivatives.**

For example: relating a given English word to its Latin root(s); understanding the root meanings of common English prefixes and suffixes; and understanding the meanings of common words or phrases borrowed from Latin.

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**0012 Understand the nature of language and language acquisition.**

For example: general concepts of the nature of language and their applications; theories and processes of language acquisition; and principles of language acquisition as applied to Latin instruction.

**CULTURAL UNDERSTANDING**

**0013 Understand the major myths and legends of classical culture.**

For example: important Greek and Roman deities, their characteristics, and their functions; important mythological and legendary figures and stories; and ways in which classical Greek and Roman mythology influenced later times.

**0014 Understand important aspects of the history and geography of the classical world.**

For example: major events and figures associated with classical Greece and Rome and their cultural significance; and important geographic features and historical sites in the classical world and their cultural significance.

**0015 Understand significant characteristics of classical art, architecture, and technology.**

For example: major artistic and architectural works associated with classical Greece and Rome and their characteristics; important achievements of classical art, architecture, and technology; and ways in which classical Greek and Roman art and architecture influenced later times.

**0016 Understand significant characteristics of classical literature.**

For example: major classical Greek and Roman writers and their works; characteristics of major literary genres and authors; and ways in which major classical writers influenced later times.

**0017 Understand important features of daily life, society, and politics in classical culture.**

For example: important features of daily public and private life in classical Greece and Rome; major social groups, divisions, and patterns; and major political figures, movements, and developments and their later influences.