

Massachusetts Tests for Educator Licensure (MTEL®)
CONTENT VALIDATION SURVEY OBJECTIVES RATING SUMMARY
PUBLIC SCHOOL EDUCATORS AND HIGHER EDUCATION INSTITUTION FACULTY
DECEMBER 2014
16 – MUSIC

Objective #	Number		Mean Objective Rating		Description of Objective
	Teachers	Faculty	Teachers	Faculty	
1	128	20	4.31	4.50	Understand the components of a score.
2	127	18	4.33	4.56	Understand the elements of melody.
3	127	19	4.19	4.47	Understand the elements of harmony.
4	124	19	4.67	4.74	Understand the elements of rhythm, meter, and tempo.
5	124	19	3.98	4.53	Understand musical composition, arranging, and improvising.
6	124	19	3.98	4.16	Analyze elements of a score in a musical recording.
7	125	17	3.96	4.12	Analyze the elements of melody in a musical recording.
8	125	18	3.76	3.94	Analyze the elements of harmony in a musical recording.
9	124	19	4.18	4.21	Analyze elements of rhythm, meter, and tempo in a musical recording.
10	125	19	3.64	4.11	Analyze elements of compositional forms and techniques in a musical recording.
11	126	20	4.07	4.15	Identify performance errors in a recording of a musical score.
12	125	19	3.39	3.26	Demonstrate knowledge of Western (European) music from the Middle Ages through 1750.
13	125	19	3.69	3.79	Demonstrate knowledge of Western (European) music from 1750 through 1900.
14	124	19	3.73	3.89	Demonstrate knowledge of Western (European) music from 1900 through the present.
15	124	19	3.93	4.00	Demonstrate knowledge of music from the United States from 1650 through 1900.
16	124	19	4.11	4.37	Demonstrate knowledge of music from the United States from 1900 through the present.
17	124	19	3.95	4.16	Demonstrate knowledge of music from various world cultures.
18	125	18	3.46	3.39	Recognize characteristics of Western (European) music from the Middle Ages through 1750 in a musical recording.
19	123	19	3.65	3.68	Recognize characteristics of Western (European) music from 1750 through 1900 in a musical recording.
20	121	19	3.63	3.68	Recognize characteristics of Western (European) music from 1900 through the present in a musical recording.
21	125	18	3.70	3.83	Recognize characteristics of music from the United States from 1650 through 1900 in a musical recording.
22	124	19	3.86	4.26	Recognize characteristics of music from the United States from 1900 through the present in a musical recording.
23	125	19	3.67	3.95	Recognize characteristics of music from various world cultures in a musical recording.
24	125	18	3.96	3.61	Demonstrate knowledge of music criticism and aesthetics.
25	122	19	4.51	4.53	Understand choral and instrumental literature.

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Objective #	Number		Mean Objective Rating		Description of Objective
	Teachers	Faculty	Teachers	Faculty	
26	125	19	4.33	4.21	Understand techniques of conducting.
27	125	19	4.54	4.63	Understand basic vocal and instrumental techniques.
28	124	18	4.60	4.67	Understand the musical development of children and adolescents.
29	124	19	4.17	4.47	Identify and understand methodologies in music education.
30	123	19	3.65	3.95	Prepare an organized, developed analysis on a topic related to one or more of the following: music theory and analysis; music history, literature, and culture; music education.
OVERALL	128	21	3.99	4.13	