## Massachusetts Tests for Educator Licensure (MTEL®)

## CONTENT VALIDATION SURVEY OBJECTIVE RATINGS SUMMARY—PUBLIC SCHOOL EDUCATORS AND FACULTY APRIL 2013 46 – DANCE

|                    | Number   |         | Mean Objective Rating |         | Description of Objective   |
|--------------------|----------|---------|-----------------------|---------|--|
| <b>Objective</b> # | Teachers | Faculty | Teachers              | Faculty |  |
| 1                  | 21       | 3       | 4.76                  | 5.00    | Understand movement skills, elements, and concepts and their relationship to dance           |
|                    |          |         |                       |         | learning and performing.   |
| 2                  | 21       | 3       | 4.33                  | 5.00    | Understand fundamental skills and concepts of diverse styles and genres of dance.            |
| 3                  | 21       | 3       | 4.67                  | 5.00    | Understand the developmental progression of physical skills and movement technique and       |
|                    |          |         |                       |         | the importance of personal practices in learning and performing dance.                       |
| 4                  | 20       | 3       | 4.60                  | 5.00    | Understand and apply principles and processes of choreography.                               |
| 5                  | 19       | 3       | 4.21                  | 5.00    | Understand and apply principles of interpretation, analysis, and criticism of dance.         |
| 6                  | 20       | 3       | 4.30                  | 4.67    | Understand the requirements of performance and fundamentals of production and staging of     |
|                    |          |         |                       |         | dance.   |
| 7                  | 20       | 3       | 3.90                  | 5.00    | Analyze the relationship between dance and society.  |
| 8                  | 21       | 3       | 4.24                  | 5.00    | Analyze the history and role of dance in the United States and the world.                    |
| 9                  | 21       | 3       | 4.29                  | 4.33    | Analyze the connections between dance and other disciplines.                                 |
| 10                 | 21       | 3       | 4.43                  | 5.00    | Prepare an organized, developed analysis on a topic related to one or more of the following: |
|                    |          |         |                       |         | dance movement: elements, skills, and concepts; dance as expression: creation,               |
|                    |          |         |                       |         | production, and analysis; and dance in society: history, purposes, and practice.             |
| Overall            | 21       | 3       | 4.38                  | 4.90    |  |